MEDIA Application Form

Before you begin completing this eForm:

- Test your connection to the Agency's online submission service. Click on the 'Test your connection' button in the footer of the Eform. This is not to submit your form but merely to test that your software settings and internet connection allow an application to be submitted. If having clicked on this button you do not receive a confirmation that your connection was successful, please consult the 'Known Issues' section of the Eform homepage. Here you can find, amongst other things, advice on internet settings and Adobe (Reader or Acrobat) security settings, either of which can prevent a successful connection to the Agency's online submission service. Please note that, if after performing a successful test, you move your Eform to a different computer or upgrade your version of Adobe Reader, you will need to perform the test again. This is because the original test result will no longer be valid. For a fuller description of how the 'Test your connection' function works please consult the Eform User Guide.

- Check that you have the latest available version of the Eform. In the event of a significant Eform problem arising, the Agency may decide to make available an updated i.e. corrected version of the Eform. The latest version number of each Eform is displayed on the Eform homepage whilst specific details of any problem and its impact would be published on the funding opportunity webpage of the programme concerned.

These resources and other useful links can be found in a table located at the end of this Eform.

<table>
<thead>
<tr>
<th>Programme</th>
<th>CREATIVE EUROPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sub-programme</td>
<td>MEDIA</td>
</tr>
<tr>
<td>Call for Proposals</td>
<td>EACEA 24-2014</td>
</tr>
<tr>
<td>Action</td>
<td>Television Programming</td>
</tr>
<tr>
<td>Sub-action</td>
<td>N/A</td>
</tr>
<tr>
<td>Deadline for submission</td>
<td>13/01/2015 12:00 midday (Brussels time)</td>
</tr>
</tbody>
</table>

Project title *:

Project acronym:

Language used to complete the form *:

DRAFT

Connection test has not been performed!
### List of partner organisations

<table>
<thead>
<tr>
<th>Partner no</th>
<th>PIC</th>
<th>Role</th>
<th>Organisation Name</th>
<th>City</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>P1</td>
<td></td>
<td>Applicant Organisation</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Connection test has not been performed!
Part A. Identification of the applicant and if applicable other organisation(s) participating in the project

Parts A and B must be completed separately for each organisation participating in the project

A.1 Organisation

Partner number: P1
PIC number:

Role in the application: Applicant Organisation

Full name of the organisation in Latin characters:

Business name:

Registration date:

Registration location:

Registration country code:

Registered address

Street name and number:

Postcode:

Town:

Cedex:

PO Box:

Country:

Region *:

internet address:

Telephone 1:

Telephone 2:

Fax:

Connection test has not been performed!
A.2 Person responsible for the management of the application (contact person)

Title *: 

Family name *: 

First name *: 

Department / Faculty: 

Role in the organisation *: 

E-mail address *: 

☐ Check this box if the address is different from the address provided in section A.1 

Address 

Street name and number *: 

Postcode: 

Town *: 

Cedex: 

PO Box: 

Country *: 

Region *: 

Telephone 1 *: 

Telephone 2: 

Fax: 

☐ Check this box if the legal representative is different from the person responsible for the management
A.3 Person authorised to represent the organisation in legally binding agreements (legal representative)

Title *:  
Family name *:  
First name *:  

Department / Faculty:  

Role in the organisation *:  
E-mail address *:  

☐ Check this box if the address is different from the address provided in section A.1

Address:

Street name and number *:  
Postcode:  

Town *:  
Cedex:  
PO Box:  

Country *:  
Region *:  

Telephone 1 *:  
Telephone 2:  
Fax:  

Connection test has not been performed!
Part B. Organisation and activities

B.1 Structure

Status:

Non Profit Organisation:

NGO:

Type of organisation * :

B.2 Aims and activities of the organisation*

Please provide a short presentation of your organisation (key activities, affiliations etc.) relating to the domain covered by the project. (Max. 1000 characters)

Please describe the role of the organisation in the project. (Max. 1000 characters)

B.3 Other EU grants

Please list the projects for which the organisation, or the department responsible for the management of this application, has received financial support from the EU Programme during the last three years.

<table>
<thead>
<tr>
<th>Programme or initiative*</th>
<th>Reference number*</th>
<th>Beneficiary Organisation*</th>
<th>Title of the Project*</th>
</tr>
</thead>
</table>

Add a project

Connection test has not been performed!
Please list other grant applications submitted by your organisation, or the department responsible, for this project proposal. For each grant application, please mention the EU Programme concerned and the amount requested.

<table>
<thead>
<tr>
<th>Programme concerned*</th>
<th>Amount requested*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Add a programme</td>
<td></td>
</tr>
</tbody>
</table>

Connection test has not been performed!
Part C. Description of the project

C.1. Information concerning the project

Title of project *:

Category *:

Shooting format and techniques used *:

Type of project *:

Number of episodes *:

Length of episodes *:

Total duration in minutes *:

Provided artistic material *:

☐ Treatment  ☐ Script  ☐ Literary Bible  ☐ Other

Shooting language *:

Key members of the creative team

<table>
<thead>
<tr>
<th>Name *</th>
<th>Nationality *</th>
<th>Residence *</th>
<th>Gender *</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author(s)/Script-writer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Director</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artistic director</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Editor</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sound</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laboratory</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Requested Amount in € *: ________________________________

The submitted project is a co-production *:
- Yes
- No

The submitted project is a co-production with a company established in a participating country which does not share the same official language *:
- Yes
- No

Co-producer(s) are bringing eligible costs to the budget or costs that will not be invoiced to the applicant company / Co-producer will be co-beneficiaries? *
- Yes
- No

First day of principal photography or equivalent *: ________________________________

Shooting period *: ________________________________

Date of first delivery *: ________________________________

Date of first broadcast *: ________________________________

The project is a resubmission? *
- Yes
- No

C.2 Summary of the project

Please indicate the language of the summary *: ________________________________

Please provide your summary (Max. 2000 characters) *:

Connection test has not been performed!
C.3 Ownership of Rights

Type of project *:

Author(s) of concept/subject/treatment/script/literary bible *:

Applicant holds the majority of the rights at the time of the submission through *:

Duration of the ownership of rights or option *:

From (dd/mm/yyyy) *: ____________________ To (dd/mm/yyyy) *: ____________________

Date of signature of the agreement *:

In the event of a chain of title, please summarise the different stages of transfer of rights from the author(s) to the applicant company, giving details of the parties involved. (Max 2000 characters):

Connection test has not been performed!
Part D. Technical capacity

D.1 Shareholding and main activity

<table>
<thead>
<tr>
<th>Shareholders/Owners *</th>
<th>Name of Shareholder *</th>
<th>Nationality of Shareholder *</th>
<th>Main activity if legal person *</th>
<th>Number of shares *</th>
<th>Shareholding % *</th>
</tr>
</thead>
</table>

Add Shareholder

Existing subsidiaries/branches of the applicant company (if applicable):

<table>
<thead>
<tr>
<th>Name *</th>
<th>Nationality *</th>
<th>Main activity *</th>
<th>Number of shares *</th>
<th>Shareholding % *</th>
</tr>
</thead>
</table>

Add Subsidiaries

Company's activity exactly as mentioned in the company's registration/memorandum of association (to be provided in the original language) (max 2000 characters) *:

Company's activity exactly as mentioned in the company's registration/memorandum of association (to be provided in English) (max 2000 characters) *:

D.2 Previous experience of the organisation
This part is not available for TV Programming

D.3 Presentation of the applicant company
Please provide a presentation of the structure of the company and its management, its activities in the last five years and the company's present position in the national and European markets. (Max. 15000 characters)*:
Connection test has not been performed!
Part E. Project implementation / award criteria

This section provides applicants with an opportunity to provide experts with statements in support of their application, as described in other sections of this form, according to the award criteria against which they will be evaluated. More details on these criteria can be found in the Call for Proposals on the Agency website.

E.1 European dimension and financing of the project

NOT APPLICABLE

E.2 Criterion Quality of the project team

Present the experience of the key members of the creative team specifying their role. (Max. 4000 characters) *

E.3 Quality of the content and activities

Describe the creative and artistic value of your project (such as originality, quality of the content, etc). (Max. 4000 characters) *

E.4 Quality of the distribution/marketing strategy and potential for European and international distribution

Describe the targeted territories and targeted broadcasters, their relevance and selling points for cross-border potential. (Max. 4000 characters) *

Connection test has not been performed!
Describe the distribution strategy: International distribution company(-ies)/self-strategy/sales agent(s) involved and character of deals (territories, minimum guarantees, terms, etc.). (Max. 2000 characters) *:

Describe the target audience and the intended promotion and advertising activities. (Max. 2000 characters) *:

Explain specific reformatting/dubbing/subtitling for intended territories. (Max. 2000 characters) *:

Describe intended market/festival attendance. (Max. 2000 characters) *:

Sales estimates per country

<table>
<thead>
<tr>
<th>Country *</th>
<th>Euro *</th>
</tr>
</thead>
</table>

Connection test has not been performed!
E.5 Not applicable for Television Programming

E.6 MISCELLANEOUS

E.6.1 Has the submitted project been the subject of training supported by MEDIA?
   - Yes
   - No

Specify under which title of the project, which training has been followed, which member(s) of the company or of the creative team participated in the training and year of the training (Max. 1000 characters)

E.6.2 Will the work be produced with European archive material?
   - Yes
   - No

Specify the source and the approximate number of minutes used (Max. 500 characters)

E.6.3 Is the submitted project targeted at a young audience (up to 16 years old)?
   - Yes
   - No

Specify the target age group
Explain why the project is targeting primarily young audience

E.6.4 Has the applicant company received Media development support for the submitted project?
   - Yes
   - No

Connection test has not been performed!
Please confirm that you didn't include in the ELIGIBLE budget any costs already funded by Media Development.

☐ Yes, I confirm

☐ No, I don't confirm
### Part F. Budget

<table>
<thead>
<tr>
<th>EXPENDITURE</th>
<th>Eligible Expenditures - €</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rights and pre-production costs</td>
<td></td>
</tr>
<tr>
<td>Personnel and assistance</td>
<td></td>
</tr>
<tr>
<td>Equipment and logistics</td>
<td></td>
</tr>
<tr>
<td>Prints and post-production</td>
<td></td>
</tr>
<tr>
<td>Other costs</td>
<td></td>
</tr>
<tr>
<td>Indirect Costs (max. 7%)</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL EXPENDITURE</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INCOME</th>
<th>Eligible Income - €</th>
</tr>
</thead>
<tbody>
<tr>
<td>EACEA/MEDIA Contribution</td>
<td></td>
</tr>
<tr>
<td>Producer's investment</td>
<td></td>
</tr>
<tr>
<td>Public Funds</td>
<td></td>
</tr>
<tr>
<td>Broadcasters</td>
<td></td>
</tr>
<tr>
<td>Distributors</td>
<td></td>
</tr>
<tr>
<td>Co-producers</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL INCOME</strong></td>
<td></td>
</tr>
</tbody>
</table>

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**Connection test has not been performed!**
Attachments

Annex 1: Detailed description of the project (Word, pdf)*

Annex 2: Budget (Excel)*

Annex 3: Duly dated and signed Declaration of honour (pdf, jpg, jpeg, tiff)*

Annex 4: Track record of the applicant company/producer (Word, pdf)*
Connection test has not been performed!
## Useful links

<table>
<thead>
<tr>
<th>Item</th>
<th>Link</th>
</tr>
</thead>
</table>

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