Compendia Inter

After focusing on human capital @ the core of festivals, acting on advancing skills & contacts, creating a community of peers, bridging young & old that can ask each other for advice, co-produce & get ideas from across Europe (Y1) & human connections & their connections to places to understand & develop the relation with cities, their heritage & audiences (Y2), Year 3 (Y3) will focus on connecting festivals with artists. Creators are the ones translating the world into an artistic expression that can challenge thought, break down stereotypes, remind communities of values they should uphold & mirror paths we may not realise we were travelling into. Arts are greatly vital to our identity, give meaning to human existence & reflect shared history. Y3 will test models of joining artistic & festivals communities with cities, tourism stakeholders & policy makers in constructive dialogue contributing to the reflection of where natural synergies & common concerns can work together to apply the power of arts to influence the life in our cities. This highlight of artistic expressions’ value will be done @ Arts Festivals Summit Lisbon, EFA Young Artists scheme, EFA Festival in Focus pertaining to festivals’ relation to artists & artistic choices, Future Heritage Ambassadors co-production group, Festivals Visits, Take 5 personalized encounters & Arts Festivals Salon dedicated to artists view. Supporting artistic work will also be taken up with Pearle workshops on gender equality in relation to artists & diversity with & by artists, Module II placements, Atelier for Young Festival Managers NEXT, Atelier Greek Festivals Elefsina & prep Readings Mechelen & Ateliers Dusseldorf, Chile, Bayimba. Discussions will be taken up to the policy level @ EFA Round table Culture Commissioner & Arts Festivals Council & disseminated to professionals & audiences @ FKC & Arts Festivals E-Magazine. RISE 2 sustainability will be worked on with EFA promo film, Prospect Visits & Evaluation.

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<td>Coordinator</td>
<td>EUROPEAN FESTIVALS ASSOCIATION</td>
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The European Composer and Songwriter Alliance (ECSA) is a European Network that is passionate to further strengthen the economic and social conditions of European music creators for the ultimate benefit of diversity in music genres in Europe. This overall objective will be reached through the activities envisaged for the project duration of four years. A key priority in this regard is the creation of a suitable legal context in the EU and ECSA is putting every effort to advocate for a new EU copyright framework apt for the digital age and suited for individual creators in order to unleash the potential of Europe’s creative sector. ECSA activities therefore target to adapt music creators to the digital environment with projects such as the Capacity Triangle to enhance digital, entrepreneurial as well as copyright and publishing skills. Furthermore, the European Contemporary Composers Orchestra (ECCO) aims at engaging with new audiences related to contemporary music and promoting the cross-border circulation of composers and repertoires. By partnering up with the tech platform Lalo.pro, ECSA’s Composers’ Directory will be further developed to connect composers and their sheet music with music schools and increasing the transnational circulation of niche and contemporary music repertoire. Encouraging transnational mobility is another key aspect of the work programme that will be further realised through Music Creators Welcome Hubs in EU cities. In turn, the European Film Music Day, taking place during the Cannes Film Festival and reinforcing the notion of film music as an art form, will offer great networking opportunities with a real impact on the professionalization of the sector. Finally, ECSA will continue the work on a ‘Transatlantic Dialogue for Sustainable Music’ in which music creators from Europe and North America gather and exchange information with the objective of establishing a common voice in the music industry.

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<td>Coordinator</td>
<td>EUROPEAN COMPOSER &amp; SONGWRITER ALLIANCE</td>
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This is the third year of the project (FPA). EUNIC’s purpose is to create effective partnerships and networks to improve and promote cultural diversity and understanding between European societies and to strengthen international dialogue and cultural cooperation with countries outside the European Union.

Thus the overall long-term global objectives of the project are:

- To strengthen EUNIC’s capacity for policy development, strategic partnership and the effective and efficient delivery of programmes and projects.
- A second global objective of the project will be to develop and deliver the new strategy for EU international cultural relations.
- The European cultural relations sector is driven primarily by national interests and facilitated by bilateral relationships. The third global objective is to develop this sector so that it is driven by both national and European interests and works bilaterally and multilaterally inside and outside the EU.

The project will be articulated around four key actions: Enhanced coordination of EU cultural policy and strategy; Capacity building activities for cultural and creative operators; Working together for European objectives and implementation of collaborative strategies and new business models inside and outside the EU; Developing skills, competencies and know how for cultural relations sector. i.e. training and professional development, monitoring and evaluation of the impact of cultural relations and digital cultural relations.

Concrete inputs include: Policy and Research Studies; Cultural Relations forums; Capacity Building meetings; an e-learning platform; Job Shadowing Initiatives; and the development of practical toolkits and frameworks for cultural relations professionals.

As a result of the project, EUNIC will become a sustainable global network, recognized by EU institutions and other stakeholders as a reliable partner for the development of cultural policy and its implementation inside and outside Europe.

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<td>Coordinator</td>
<td>EU NATIONAL INSTITUTES FOR CULTURE</td>
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Within year 3 of NEMO’s overall strategy 2014-2021 the network will continue to strengthen and consolidate the museum field at European level. The activities entail the promotion of museums’ values and increasing museums’ visibility, the increase of their effectiveness and public appeal, and the improvement of the capacity of the network members and the sector at large to cooperate inside and outside the sector. In parallel, NEMO aims at building a stronger, more influential and inclusive network in and outside EU. 

The main themes defined reflect the four values adapted by NEMO’s network that museums should have for society (social, collection, educational and economical value), which are detailed in its policy paper. NEMO has focused on empowering its network and members, the museum organisations, to work more effectively, embracing digitisation, professionalizing management and serving their audiences better. NEMO has mapped museum organisations in Europe, made use of their strengths and aligned them to make museums’ potential in the education, social and economic dimension more visible in Europe. The network has built a strong network of colleague organisations in the larger culture field to use synergies and give culture a more prominent place in EU agendas.

In the coming years, NEMO will maintain those fundamental objectives for the European museums, and complement and amplify them to deliver its activities to a larger, activated and diverse range of museum players in Europe. The core objectives will be achieved, while at the same time being more representative of the sector, extending to individual museums and museum professionals in Europe, to reach the local and regional level directly and covering all types of museums, putting an emphasis on positively affecting the sector through testing measures and initiatives at ground level. The objectives defined are vital to the future viability, relevance and sustainability of museums in and outside Europe.

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<td>Coordinator</td>
<td>DEUTSCHER MUSEUMSBUND EV</td>
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The European Choral Association – Europa Cantat (ECA-EC) is the biggest network in the sector of collective singing in Europe which represents 37 Million people or 4.5% of the population. Its activities reach people across ages, with a variety of choir and ensemble types and music styles.

OBJECTIVES of the project “Upgrade – Connect – Reach Out” are:
- UPGRADE and STRENGTHEN the Network with its membership, invest in capacity building and training and peer-to-peer exchange, help professionalize and internationalize individuals and organisers of events
- CONNECT to other players in the choral sector, find new market segments, focus on professionals, enlarge the geographical scope of members and activities, encourage inclusion and stylistic diversification
- REACH OUT beyond the sector, encourage cross-sectorial cooperation, reach new audiences and promote the benefits of Collective Singing
- PROMOTE activities that use Collective Singing for Inclusion and foster Intercultural Dialogue, trans-border mobility and cooperation, contributing to a positive image of Europe
- PARTICIPATE in the EU Year of Cultural Heritage
- COOPERATE with European Capitals of Culture

ACTIVITIES include:
- testing and sharing new business models
- offering workshops for managers and a peer-to-peer training programme
- organising conferences
- promoting composers
- recruiting new members especially in Central-Eastern Europe and the Mediterranean Area and in the field of individual professionals (conductors, composers, managers)
- developing new digital communication and educational tools
- developing marketing strategies to reach new audiences
- designing a campaign to promote the benefits of collective singing based on research
- organising a “sing-tank” aiming at a vision for the choral sector for the years 2020 – 2030
- meeting and cooperating with other networks within and outside the sector
- promote other EU-funded projects, disseminate and transfer their results

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<td>Coordinator</td>
<td>EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT EV</td>
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Performing Arts in (a world in) Transition, supports the contemporary performing arts sector by providing opportunities for international exchange and collaboration, contexts for capacity building and peer learning, and access to career opportunities. This is the 3rd year of the Framework Partnership Agreement.

The large plenary meeting (expecting 700 participants) will take place in Hull during the Brexit weekend with a focus on inclusion in all its facets. The Satellite meeting in Milano (May 2019), will deal with the topic of language as a tool for inclusion/exclusion. A second Satellite meeting and Caravan in collaboration with the largest performing arts platforms in Chilli and Argentina in the beginning of 2020 will (re)connect IETM with our colleagues in Latin America.

The networks website and other social media channels are an indispensable source of information, giving access to - amongst others - the multiple publications commissioned as part of the project: reports, articles, toolkits, mappings and the Fresh Perspectives series giving outsider experts’ view on arts dealing with societal issues. The website, which also serves as a platform for exchange, will get an upgrade to improve the online networking opportunities.

All IETM activities are developed in close collaboration between the Secretariat and members and are prompted by the demands of the field. IETM lives up to the expectation set by the internal strategies developed in the former years: a. increasing the accessibility of our events; raising membership’s awareness and ability to face the challenges of a more inclusive arts field; b. developing events in a more environment friendly way and raising membership’s awareness and ability to reduce their footprint.

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<td>Coordinator</td>
<td>INFORMAL EUROPEAN THEATRE MEETING AISBL</td>
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Storytelling is an ancient art, the primaeval art, the basis of all communication, imagination and creativity. It has strong bonds with literature, with popular/folk culture, with heritage. It is a homage to the mother tongue, to foreign languages, to the intercultural dialogue. Narratives are everywhere, in many artistic and socio-cultural sectors the words storytelling and narratives pop up. All have ‘a story to tell’. In this respect oral storytelling as ‘the master of narratives’ has a lot to offer to these media and sectors, and they, in return, offer new carriers and interfaces for storytellers.

FEST NET wants to raise the number, quality and international dimension of Storytelling events and activities in Europe by developing the professional competences of the actors and stakeholders involved, by broadening the application field of storytelling and by establishing a European structure for sharing and cooperation.

The network will deal with professional development of storytellers as performing artists and as experts in applied storytelling in other cultural and social sectors. This includes a synergy with digital media and digital art. This double focus offers a new business model for the ‘storyteller’ and will enhance the position of storytellers on the labor market and improve their employability.

FEST NET also focusses on mobility of storytellers and organisation staff. This mobility takes place in the frame of the conferences, the training activities, the festivals and the mentorship. FEST will financially support new participants at the conference and support the mobility of storytelling ambassadors, trainers, students, festival organisers and storytellers.

FEST NET will support the sector by:
  a) creating and providing data, good practice examples, appropriate (European) material …
  b) offering effective international communication, networking and sharing structures
  c) offering an international community and a European dimension to their work.

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<td>Coordinator</td>
<td>FEDERATION FOR EUROPEAN STORYTELLING</td>
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The project “Factories of Imagination: Investing in Cultural Changemakers” (2017-2021) represents a concentrated effort by Trans Europe Halles to increase the resilience of non-governmental cultural centres across Europe and beyond. These centres bring together creatives and changemakers from a variety of sectors (arts, social, education, business, etc.), and contribute to the social and economic development of cities and regions.

The project addresses some of the most important challenges of these cultural centres through three key objectives aiming to:

1) Structure and connect the fragmented sector of civil society initiated cultural centres.
2) Promote and facilitate international cooperation and mobility between cultural centres.
3) Train cultural professionals working in cultural centres so they can better serve their audiences, users and communities.

The capacity building component of the project is designed around the most relevant topics for today’s cultural organisations: Organisational development, cultural leadership, business models innovation and audience development through arts education.

The project will produce 12 international summits, conferences and meetings; establish 3 training programmes providing more than 20 on-site trainings opportunities, develop and produce around 20 publications, and support the development of 12 emerging cultural centres. Through 80 activities taking place in more than 15 European countries, the project aims at benefiting directly more than 6,000 cultural professionals.

The project will result in more skilled and connected cultural professionals working in non-governmental cultural centres that can better meet both prevailing and future challenges together with their communities. Beyond its main target group, the project expects to contribute to build a more competitive and stronger cultural sector that can take on the challenge of making Europe a more creative, open and inclusive space.

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<td>Coordinator</td>
<td>TRANS EUROPE HALLES</td>
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Compendia Inter

Year 3 will see EJN acting as a central hub for the creative music sector even more with the progression of 15 different activities to equip professionals with the most appropriate tools and skills to improve their capacity to operate trans-nationally and adopt effective new practices in their work. These are:

- The European Jazz Conference 2019 in Novara on the theme of “Feed Your Soul”
- The 2020 EJN Awards for "Adventurous Programming" and "Music & Community", a new Award being developed for Emerging Artists
- Virtual Office to optimise work using on-line tools allowing efficiency, transparency and sustainability
- Enhancement of digital tools to upload blocks of event data from databases and social media and panels about augmented reality linked with live music events
- Exchange of best practices and examples of music projects with communities and refugees to improve social inclusion
- Continuation of data collection on gender balance from members’ organisations
- A new research work on the impact of jazz and creative music on the wider popular music sector
- Individualisation of additional music projects for young people for the on-line marketplace and exploration of new ways to engage young audiences
- Investigation into audience mobility leveraged through cultural tourism
- Continuation of the members’ Artistic Exchange Platform for the development of new projects, commissions and block-bookings
- Continuation of work to promote environmental sustainability into members' operational approach
- Liaising with organisations in other continents to expand sector's opportunities
- Training young cultural managers to provide them with the capacity to work internationally, including a staff-exchange programme
- Development of mentoring platforms to help emerging artists accessing the live music market
- Advocacy work for the cultural/creative sector with public bodies, institutions and organisations at country and EU level and participation at international fairs and events

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<td>Coordinator</td>
<td>EUROPE JAZZ NETWORK</td>
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Compendia Inter

The Art Directors Club of Europe is a unique network of European creatives: a Barcelona-based non-profit association gathering 22 European graphic design, art direction and advertising national clubs (a global collective of more than 6,000 creatives) that share the common objective of fostering and promoting creativity and creative professionals from their network throughout Europe and beyond: an opportunity for European talents to cross national borders while simultaneously exposing the rest of Europe to local creativity.

All 22 national creative Clubs take part in the shaping of ADCE strategy and are involved every year in the definition and organization of ADCE's key activities, in terms of content, participation and communication.

The core activities of the network address four different areas:

1. Identifying and promoting the best work and talent
   Best of European Design and Advertising Awards, traveling exhibition, ADCE nights, online publication of the Annual of Annuals and the Creative Distinction awarding a work with social impact.

2. Education
   The ADCE educational programme seeks to raise the quality of European creative communication by pushing the potential of our community at all career levels and through different training formats.

3. Networking and exchange
   The ADCE European Creativity Festival brings together creative professionals for two days of inspirational talks, hands-on workshops and networking opportunities.
   ADCE Creativity Exchange program also promotes the international professional exchange for short periods to work abroad.
   ADCE provides the digital platform for the creative community to connect and exchange.

4. Reshape the future of the industry
   The ADCE Creative Incubator programme, in partnership with PiSchool, analyses every year a new topic related with the visual communication sector, and proposes relevant solutions to the industry based on the outputs generated by 3 different workshops gathering the creative players.

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<td>Coordinator</td>
<td>CLUB DE DIRECTORES DE ARTE DE EUROPA (ARTS DIRECTOR CLUB OF EUROPE)</td>
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Compendia Inter

As Europe’s leading network of public theatres, ETC spearheaded the project ENGAGE (2017-2021) to transform the theatre sector on a creative, cultural, social and political level through innovative programming and formats, high-profile festivals, performances and events held across Europe and comprehensive training to shape theatre artists and leaders of tomorrow. With strategic partnerships and a sophisticated outreach, we will increase visibility and have an impact on multiple levels.

We have formulated a programme with five main pillars:
1. Critical thinking through theatre
2. Participatory theatre
3. Theatre in the digital age
4. ETC’s professional development programme for theatre makers
5. Empowering ETC’s Network for growth and sustainability

With a broad array of targeted activities in the five pillars, the results of ENGAGE will accumulate over the course of four years, amplified through structural effects and the vast network of multipliers and influencers in the ETC network, culminating in strategic policy recommendations for:
• Audience Development
• Digital Technologies
• Performing arts promote access to intangible cultural heritage

Project highlights
• Our Stage: Introducing a new form of participatory theatre
• Young Europe 3: The third edition of the highly acclaimed project for youth
• Joint campaign with Opera Europe and PEARLE to celebrate the European Year of Cultural Heritage in 2018
• Annual festivals and biannual conferences
• Training programs for theatre professionals and scholarships for younger artists
• Revamped communications with a state-of-the-art campaign across the ETC network

Based on current projections, by the end of ENGAGE will reach an audience of over 270,000 and about 1.5 million media contacts, gain over 120,000 new social media contacts, and provide direct benefits to almost 10,000 individuals. Beyond, ENGAGE unifies ETC activities to consolidate our position and the vitality of European theatre for years to come.

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<td>Coordinator</td>
<td>EUROPEAN THEATRE CONVENTION EV</td>
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EDN is a network of trust and collaboration between European dancehouses. It developed out of a need to coordinate support for artists’ trans-national mobility, dance presentation and cultural production across Europe. Drawing on our strengths and knowledge gained, EDN offers the broadest range of opportunities for forging productive alliances with artists, producers, audiences and new publics. Through the shared ambitions of our diverse membership, the network is best placed to articulate and deliver a high-impact strategy aligned with the EDN vision: that dance art is valued as an integral component of our everyday lives and culture, contributing to the wellbeing of society. Our purpose is to progress and sustain the professional development of dancemakers as well as of dance art and to contribute to the wider society. Something we could not do alone forms the basis of the approach towards realising a vision that we imagine together.

The guiding principles for the upcoming years are: improving our connectedness as a network and to wider contexts, sectors and communities; increasing the impact of our work in furthering audience development and attracting public engagement with art; cultivating new approaches to advocating for dance; and maintaining an openness to change and adaptation in supporting the arts community.

EDN is developing a continuum model of support overseen by 3 Priority Strands: Strengthening professional practice, Enhancing public engagement and Progressing the network.

During the period 2017-2021 EDN will be harnessing the creative entrepreneurship of independent dance makers, by facilitating know-how on artistic working strategies and methodologies in confronting challenging, cultural, political and economic circumstances; sharing data and information for developing new interest groups; and advocating for dance at the highest political level as culturally and socially transformative.

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<td>Coordinator</td>
<td>EUROPEAN DANCEHOUSE NETWORK</td>
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The Vienna-based IMZ International Music + Media Centre was founded under the aegis of UNESCO in 1961 to preserve the performing arts as a cultural asset. With this goal in mind, the IMZ’s mission is to promote performing arts in and through audiovisual media in order to inspire and engage new audiences for music + dance.

MARKET ACCESS + NETWORK

As global business network the IMZ connects the creators of the performing arts – the world’s renowned stages, dance companies, opera and concert houses – with the audiovisual branches – film and TV production, distribution, broadcasting and streaming platforms.

Regular industry gatherings and b2b events do not only enhance the quality + span of the network but also act as marketplace for music + dance films.

PROFESSIONALISATION

In order to ensure a sustainable future for this specialised industry, the IMZ furthermore spearheads learning + development opportunities. By disseminating state-of-the-art information on current trends, providing crucial resources, fostering knowledge transfer of industry-specific skills and engaging in young talent promotion as well as offering pitching opportunities, the IMZ acts as a strong interest group for industry representatives and the sector as a whole.

AUDIENCE DEVELOPMENT

The distribution of cultural content through audiovisual media reaches + engages new audiences. In order to build on this effect, the IMZ has been programming Music Film Festivals worldwide since the festival character and the free admission allow for low barriers to attend. Additionally, audience development is a crucial topic in the IMZ’s professionalisation efforts.

INNOVATION

Innovation and staying on the pulse of time are deeply embedded in all IMZ activities. Additionally, the IMZ specifically engages in showcasing pioneering technologies for the Arts and spearheads working groups on innovative approaches + solutions for this specialised industry.

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<td>Coordinator</td>
<td>IMZ INTERNATIONALES MUSIK&amp;MEDIENZENTRUM WIEN - IMZ INTERNATIONAL MUSIC&amp;MEDIA CENTRE VEREIN</td>
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From April 2019 to March 2020, ENCATC will implement its third year of an exciting programme with co-funding from the Creative Europe programme. As the leading the European network on cultural management and policy, project aims at strengthening the network’s position at the intersection of education and culture. It will also promote its role as an inclusive platform for discussion and exchange at European and international levels.

The programme has consolidated existing successful activities, combined with testing new actions and specially designed initiatives such as more targeted offers for youth such as the Capacity Building Days and Youth in Action Day. The Working Group on Evaluation continues to look at monitoring issues and impact for transnational collaboration projects. Rounding out these, we focus on new technologies and their implementation for educational offers in Europe, Asia and the Americas. These activities build on a solid foundation of programming that includes annual ENCATC events: the 2019 Congress on Cultural Management and Policy, International Study Tour, Academy on Culture in External Relations, Policy Debate, Research Award, the Fellowship Award, the Research Session, and Young Researchers’ Forum.

For this period ENCATC will prioritise content and discussions diversity, conflicts and community sustainability, and, in line with its strategic plan, will prioritize geographical intervention particularly in South Europe and Africa.

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<td>Coordinator</td>
<td>RESEAUE EUROPEEN POUR LE MANAGEMENT ET LES POLITIQUES CULTURELLES</td>
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Compendia Inter

The project „Eurozine – Network of European Cultural Journals“ aims to 1) PROVIDE professionals in the sector of European cultural journals with skills and know-how by a) organising training measures and b) enabling a Community of Practice; with a focus on competencies in digital technologies, audience development and business models & management, 2) FOSTER internationalisation of cultural players and works in the sector of European cultural journals by a) translating and syndicating articles from all over Europe to be published in Europe’s cultural journals and on the network’s online metamagazine and b) enabling publishing cooperation projects led by cultural journals, and 3) STRENGTHEN the sector of European cultural journals by a) analysing the sector b) enabling journals to make use of international funding opportunities and c) applying measures to advocate for the sector as well as individual journals. This is the third year of the Framework Partnership Agreement.

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<td>Coordinator</td>
<td>EUROZINE - GESELLSCHAFT ZUR VERNETZUNG VON KULTURMEDIEN M.B.H</td>
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Compendia Inter

ENCC, the transdisciplinary network of cultural centers, has an innate mission and function in daily society, in reaching a variety of local, regional and international audiences through bottom up cultural activities, a varied programming to facilitate access to culture and to enable people of all kind to explore and enjoy the richness and diversity of European cultural diversity. The ENCC community raises citizens’ capacities to respect and understand different forms of expression, languages, religions, beliefs, cultural values, etc.

While a long existing and well-structured community, ENCC faces nevertheless existential challenges (globalisation, digital shift, demographic changes in small communities due to migration and refugee intake, youth unemployment, etc.) that need different commitment, professional improvement, managerial skills, new competences.

These challenges are brought into discussion at European level by the local, regional and national networks of cultural centres with the demand for long-term capacity building programmes, mobility schemes allowing them to get inspired and learn from peers, wider networking allowing them to access specific information, exchanges and trainings offered by other European networks and diversification of partnership beyond the cultural sector (social, economic, youth).

ENCC – The Next Generation is the answer we found together within our community and it aims at facilitating the experimentation of new organisational models, at developing and strengthening the potential of grassroots local cultural stakeholders and cultural centres workers to proactively meet the needs of the different target groups in our society that need a vital and valuable place/source of cultural peace and to contribute to revitalising European democracy, citizenship, inclusion and intercultural dynamics.

ENCC is a growing network, developing its geographical coverage and new partnerships in the new European neighbours (South and East).

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<td>Coordinator</td>
<td>EUROPEES NETWERK CULTURELE CENTRA IVZW</td>
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AMATEO intends with this 4-year network project to strengthen the capacity of the cultural and creative associations of participatory arts to operate trans-nationally on a European level. The key objectives and activities for year 3 are:

1. To strengthen the cross-border contact and exchange of experiences and knowledge of the state of arts in the European sector of participatory arts.
   Activities: Expanding the research database, promotion of the WAA toolkit, monthly profile interviews with member organisations...

2. To provide the paid and voluntary staff in participatory arts associations in EU states and programme countries with new transnational skills, competences and know-how.
   Activities: Participatory workshop and seminar on the theme of creativity and older people, webinar on our research work, annual conference and Amateo Awards ceremony

3. To exchange and disseminate essential national documentation and surveys to the wider European public and initiate new transnational desk research and field surveys.
   Activities: publish translation of research report on Children and Arts, minor pilot research projects in Czech Republic, Croatia, Italy, Slovakia and Sweden and analysis of the results, ...

4. To support and share multilateral pilot work and promote innovative cross-border initiatives in the field
   Activities: monitoring of 3 new pioneer projects, CONNECT-style event in March 2020, ...

5. To support and initiate new flagship events in the European sector of participatory arts
   Activities: Rolling out a new toolbox, advertising and selecting Y3 Amateo Award winner, develop ambassadors’ programme, ...

6. To implement a new management model for the Amateo association

7. To strengthen the capacity to cooperate internationally and to internationalise their activities in EU and beyond

8. Continue to make the AMATEO Network more representative and thereby gain a still stronger European impact for the many new activities.
Live DMA is a European network gathering live music venues, clubs and festivals through national associations - all supporting emerging artists and cultural diversity within the music sector. The network consists of 19 members situated in 15 countries and it speaks on behalf of more than 3000 venues, clubs and festivals - and the snowball keeps on rolling. To Live DMA, the rapid expansion of the network expresses a call for solidarity and a common wish for cross-national cooperation.

Live DMA music venues and festivals are the main providers for talent development in Europe, they are dealing with fragile business models, weakening the capacities of professional teams to highlight their substantial cultural & social work. Therefore, Live DMA proposes a complete work program to develop the Live Style Europe. Live Style Europe’s goal is to empower the Live DMA members and their ability to react and adapt to the live music sector’s changes. This is done by reinforcing their skills, competences and know-how and hereby boosting the European music sector in terms of social responsibility and regional equity. The project has a double effect, targeting both the members (national and regional associations representing music venues and festivals) and the music venues and festivals’ teams. To overcome the challenges of the sector and empower our members it is necessary to provide the members with innovative tools, services, opportunities, to search political influence with public and professional partners and to create and execute a comprehensive communication strategy. Hence the activities of the Live Style Europe program include:

- Working on data collection and studies
- Setting up thematic working groups
- Developing professional and structural approaches to the sector especially in East- and Central Europe
- Engaging audience and volunteers
- Working in partnership and co-construction
- Carrying out a public event, the Open Club Day

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<td>Coordinator</td>
<td>LIVE (DEVELOPING MUSICAL ACTIONS)</td>
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Compendia Inter

This is the third year of the project (FPA). Through the current project ERIH aims to save and transfer skills, know-how and competencies; support job opportunities, encourage international cooperation and develop concepts for succession planning. ERIH will undertake an audit of industrial heritage training courses and encourage closer links between cultural players and universities to provide students with better information about study and work opportunities. With the “Twinning of sites” project ERIH encourages international exchanges and cooperation between thematically similar sites. A particular focus of the project is how to attract younger audiences. In EYCH 2018 ERIH developed a new event format, the European Dance event WORK-it-OUT, which will be continued. In cooperation with other European cultural networks in the European Heritage Alliance 3.3 and the EYCH Stakeholder Committee ERIH works on a long-term concept for the promotion of the European Cultural Heritage. In 2019 ERIH successfully applied as certified Cultural Route of the Council of Europe. To strengthen the cross-marketing in the network, ERIH developed two exhibitions “Linking Europe” and “Change with an impact”. As the primary network for European industrial heritage tourism ERIH will continue to work closely with other relevant European networks.

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<td>EUROPEAN ROUTE OF INDUSTRIAL HERITAGE EV</td>
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The proposed project is made up of 11 activities grouped under four inter-related over-arching Objectives. The Objectives include:

A. Organisational Development (strengthening the existing ACE network) – in order to raise ACE members’ awareness of EU affairs and enhance their ability to engage in EU policy- and law-making processes;
B. Improving the trans-national mobility of European architects – to contribute to the realisation of the full potential of EU Internal Market legislation and to promote professional mobility and trade in architectural services in the EU and the rest of the world;
C. Professional Capacity Building (including digital shift, new business models, training and education) – the significant and rapid evolution of construction techniques and their increased complexity, the expansion of the legal, regulatory and standardisation environment and the increased complexity and mutations in professional operative conditions require investment in the continuing development of professionals in order to ensure that their skills and knowledge are constantly up-dated and match the current and future challenges of the sector.
D. Create an Observatory for the architectural profession – to inform EU and national policy-makers of market conditions / trends, on various aspects of the profession (such as the value of architecture in relation to policies implemented in each Member State) and to provide an evidence base for ACE policy position.

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<td>Coordinator</td>
<td>CONSEIL DES ARCHITECTES D'EUROPE</td>
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The EMC acknowledges the significant role that music and culture play in the political and societal development of a peaceful and integrative Europe. As the umbrella organisation for music in Europe, the EMC unites the sector in one voice, bringing the needs and interests of all those involved in all aspects of music to the attention of decision makers in the field of cultural policy at all levels (national, EU, UNESCO).

The EMC uses this strategic position to pursue the following aims and objectives:

A. Activating the Music Sector

The EMC voices the needs and interests of the music sector by bringing together representatives of European music networks and organisations of all fields. It has the know-how and knowledge to act as consultant and to contribute to policy developments relating to music and culture. This has a structuring effect on the music sector. The EMC serves as an influential advisory body for political decision makers when it comes to discussing music and its impact (e.g. European Agenda for Music, awareness raising for musical diversity, music and social aspects, exchange with political decision makers, etc.).

B. Strengthening the Music Sector

The EMC offers exceptional value to European music organisations, as it provides knowledge, strengthens their competences and capacities, enables networking and as such contributes to the professionalisation and competitiveness of the music sector (e.g. staff exchange, fellowship programme, capacity building workshop, data collection, etc.).

C. Connecting with and beyond the Music Sector

The EMC enhances communication and supports the exchange of information between players within the European music sector and beyond. It encourages cooperation by initiating and facilitating joint activities. This will contribute to creating synergetic effects and internationalise the music sector (e.g. international networking and cooperation, communication and dissemination strategies).

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<td>Coordinator</td>
<td>EUROPEAN MUSIC COUNCIL EV</td>
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The European Early Music Network (REMA for Réseau Européen de Musique Ancienne) is the only representative network for early music on a European level. It was created in France in 2000 and now boasts a membership of 86 members in 20 countries.

The network’s members are promoters active in the early music field. They can be festivals or venues that offer a programme which includes early music. Early music evolves constantly and we define it in its broadest sense, covering mainly the historically informed performance practice (HIPP), starting from the middle ages and renaissance period, but with no chronological limitations, classical and romantic music being increasingly played on period instruments.

Through its activities, REMA pursues three global objectives:
1. Engage in rediscovering and promoting European musical heritage, by disseminating ideas and research;
2. Support the artistic development of the early music sector throughout Europe, facilitating the highest musical and artistic quality, taking its geographical diversity as a major asset;
3. Shape the future of early music by bringing the various stakeholders that are engaged in these questions together to join voices on a business and management level.

REMA’s main activities are: Conferences about various aspects of early music performance, the European Day of Early Music (every year on 21 March), the REMAMEDIA online platform, the Early Music Awards, the Showcase of young ensembles, the organisation of the first European Early Music Summit, and its representation in the European cultural debate.

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<td>Coordinator</td>
<td>RESEAU EUROPEEN DE MUSIQUE ANCIENNE</td>
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Higher music education graduates will become key cultural and creative players of tomorrow and, if equipped with the right skills, competences and know-how, will contribute decisively to strengthening the cultural and creative sectors and promoting innovation.

In the musical field, conservatories are the dominant institutions for the delivery of cultural and creative higher education. AEC is the European network which represents 90% of the institutions across the EHEA. AEC has had significant impact in encouraging Music higher education institutions (HEIs) to adapt to change, embrace innovation and open new fields of activities. AEC-SMS represents a bold new step in the AEC’s continuing work to provide this impetus.

The action plan focuses on 6 strands with the following objectives:

1. Music's and Music HEIs’ Role in Society: To raise consciousness for the social responsibility of artists and music HEIs and for governments' political responsibility to foster cultural organisations.
2. Diversity, Identity, Inclusiveness: To encourage Music HEIs to open their educational offer towards more diversity and to promote inclusiveness throughout their activities.
3. Entrepreneurial mindset for musicians: To embed entrepreneurial skills in the education of the artist to better prepare students for their future role as musician-entrepreneur.
4. Internationalisation and transnational mobility: To help music students and teachers to internationalise their careers and activities.
5. Shaping the musician of tomorrow through innovative learning and teaching (L&T): To provide new L&T models enabling Music HEIs to educate creative and communicating musicians.
6. Teacher Education in the Digital Age: To encourage the use of digital technologies in music education. To increase the quality of early childhood music education, and thus extend the audience of tomorrow.

Outputs from these will strengthen AEC’s support to its members and reinforce synergies with other European organisations.

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<td>Coordinator</td>
<td>ASSOCIATION EUROPEENNE DES CONSERVATOIRES, ACADEMIES DE MUSIQUE ET MUSIKHAOCHSCHULEN AISBL</td>
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This is the third year of the FPA #CS2020, the 4-year project of Circostrada providing the framework conditions to spur sustainable projects, to catalyse widespread behaviour change, strengthen and build fruitful relations, facilitating information exchange, peer learning, skills building and promoting intercultural dialogue. It is also a privileged opportunity to launch joint initiatives with other networks, to design and prototype innovative solutions, and to further collective intelligence in order to align common actions for these sectors. Between 2017-2021 and spread out in 23 countries, #CS2020 will reinforce circus arts and street arts professionals’ capacities through the following activities: FRESH events for the international structuring of the sectors, in connection with public policy makers seminars, plenary sessions and tailored workshops for network members and key stakeholders, meetings with fellow colleagues in the Mediterranean region, research trips outside Europe, LABs to experiment and prototype new ideas, online resources and publications, a digital portal CIRCOSTRADATA.

Circostrada -the European Network for Circus and Street Arts- may well be the right answer to further the sustainable development and long-term structuring of these two artistic sectors, to raise awareness on the intrinsic value of both circus and street arts actions to key decision makers and the general public, to achieve a more integrated, competitive, innovative and resilient approach, and to find the best responses to today's and tomorrow's challenges.

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This is the third year of the project (FPA). Building on the ongoing favorable policy framework for cultural heritage at EU level and our network project "Mainstreaming Heritage" (2014-2017), Europa Nostra's network project "Sharing Heritage-Sharing Values" seeks to use the momentum of the European Year of Cultural Heritage 2018 and its future legacy to demonstrate to an even wider audience that "Cultural Heritage Counts for Europe". By promoting the inclusive and cohesive concept of "Sharing Heritage", this network project seeks to stimulate and encourage European citizens to re-engage with the European project through their shared heritage and shared values.

This network project addresses the following objectives in 5 focus areas:

* Civil Society in Action: by shaping and amplifying the voice of civil society, improving synergies between heritage projects/programmes, capacity building, and fostering cross-border cooperation
* South-East Europe: by promoting cultural heritage as a positive and cohesive force, capacity building, spotlighting heritage success stories, and creating synergies with future EU Presidencies and ECOCs in this region
* Funding for Heritage: by encouraging cooperation between foundations, capacity building, stimulating investments & partnerships, and promoting corporate social responsibility
* Heritage in a Global Perspective: by facilitating cooperation to safeguard endangered heritage, sharing Europe's best practices, and promoting heritage as a tool for trust and peace-building
* Heritage & the Arts: by developing synergies with European projects/programme in the wider cultural sector and enhancing links between heritage & music

The 4-year Action Plan covers annually 7 key activities which are closely interrelated, including the organisation of the European Heritage Congress, the coordination of the European Heritage Alliance 3.3, the running of the 7 Most Endangered campaigning programme, and numerous capacity building, communication and outreach activities.

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<td>Coordinator</td>
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JMI CONNECT defines JMI as open, competitive, sustainable network of 75 organizations active in the field of youth and music that actively contribute to the socio-economic and cultural development of the community. The action is focused on four key long-term objectives:
1. Connect: Expand the network geographically and horizontally.
2. Empower: by functioning as open source platform we enable European and global stakeholders and cultural operators to promote, meet and exchange, develop skills and ideas, participate in management and implementation of demand driven, socially rooted but still highly artistic music and youth activities both locally and globally.
3. Awake: enable cultural operators to gain skills and tools to advocate, making people aware of culture’s assets, achievements and the unique power of music.
4. Sustain: enable cultural operators to develop new evidence based business models of engaging new programs, funding and partnerships globally.

Four crosscutting themes resonate through the activities we implement: a) Young Audience Development, b) Migrant integration, c) Cultural heritage, and d) Gender equality.

Through JMI CONNECT we emerge as a global youth music network that implements evidence based, cross-sectorial non-formal learning programs within the youth, arts and culture and the education sectors, making it more credible and competitive cultural organisation. Our international outreach brings in global experiences to European cultural operators, and allows them to further enhance their skills and work on the global music scene. Direct beneficiaries of JMI CONNECT are 2,135 JMI staff and volunteers, 770 directly engaged cultural operators, 175 artists, 50 public officials, 103 cultural experts, students and educational staff, 70 media, through 43 activities in training, networking, marketing, digital tools, research and evaluation, with average cost of Euro 182 per beneficiary and indirect global audience of 8 million individuals.

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<td>Coordinator</td>
<td>SECRETARIAT DE JEUNESSES MUSICALESINTERNATIONAL</td>
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Future for Religious Heritage (FRH) is the only European network that brings people and organisations together who wish to save, protect and promote Europe's religious heritage. FRH is a non-for-profit association, non-religious and open to all. FRH's broad membership base includes non-for-profit sector organisations, national and regional networks, universities, religious organisations, businesses, individuals, local and national governments in Europe and beyond.

To achieve its long-term goals, FRH has a number of plans and projects at different stages of development that it wants to realise during the next year:

- Platform development (including the FRH website) - to continue the incubation process for international cooperation and searching for new ways to improve and diversify our activities based on lessons learned.

- Religiana - lively online presence of religious heritage, connect managers and visitors of religious sites and gather data. Investigation of potential alliances with tourism professionals.

- Friends of FRH - events - to further increase awareness with ever larger audiences and build diverse and structural (financial) support for FRH and the cause of religious heritage.

- FRH Inform - to implement the third stage which foresees a consolidation of the governance structure, the expansion of the researched countries and an enhancement of findings and of recommendations.

- Run for Heritage – as a follow-up to the successful Torch Initiative and the EYCH, activity aimed at engaging youth and highlighting the value of religious heritage

- Have a stable structure in place that is able to innovate both for the office management as well as the communication and dissemination activities.

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<td>Coordinator</td>
<td>FUTURE FOR RELIGIOUS HERITAGE</td>
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Culture Action Europe’s ‘Act for Culture- phase III’ aims to (1) build the capacity and know-how of cultural operators to adapt to changing social and economic conditions, to foster inclusive societies and to cooperate internationally in a structured way and (2) to raise awareness of the contribution of culture across and beyond the cultural sector to bring fresh ideas for Europe.

The project’s specific objectives are:
1. Foster exchange amongst cultural networks and operators to encourage structured cooperation, connect transnationally and across artistic domains in order to maximise synergies
2. Act as a catalyst to foster a better understanding between local authorities and cultural stakeholders in order to foster inclusive and sustainable societies and cities [CAE-UCLG pilot cities programme]
3. Build and disseminate knowledge through joint research and strengthen cultural operators’ capacity by sharing best practices
4. Engage and communicate with CAE’s broader community and other stakeholders
5. Include culture in public debate and decision making by engaging in and beyond the cultural sector

In the first half of Year 3 CAE will engage in an EP Elections campaign 2019 in order to foster a stronger recognition of culture’s contribution to Europe and to encourage voters to make their voice heard by participating in the European Parliamentary elections. The preparations for this campaign already started in the last months of Year 2, when CAE developed 1) an appeal for the EP elections, 2) campaign posters and stickers available in various languages 3) social media banners and hashtags 4) a set of questions for MEP candidates and 5) action plan proposals for the year for CAE office and its members. Please find all elements of the campaign under: https://cultureactioneurope.org/projects/ep-elections-2019-campaign/

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