DOCNOMADS EMJMD IN DOCUMENTARY FILMMAKING

TESTIMONIAL ABOUT THE EUROPEAN APPROACH FOR EXTERNAL QUALITY ASSURANCE OF JOINT PROGRAMMES

ROEL VANDE WINKEL, COURSE DIRECTOR
1st semester
Entire cohort in Lusófona, Portugal.

2nd semester
Entire cohort in SZFE, Hungary.

3rd semester
Entire cohort in LUCA, Belgium.

4th semester
Approx. ⅓ of the students in Lusófona, approx. ⅓ in SZFE and approx. ⅓ in LUCA. All students follow the same curriculum (Master's Degree Project).

<table>
<thead>
<tr>
<th>Name</th>
<th>Period</th>
<th>Applicants</th>
<th>Admitted students</th>
<th>Students with EU-scholarship</th>
<th>Self-funded students</th>
<th>Graduated students</th>
</tr>
</thead>
<tbody>
<tr>
<td>DN1</td>
<td>2012-2014</td>
<td>154</td>
<td>23</td>
<td>21</td>
<td>2</td>
<td>23</td>
</tr>
<tr>
<td>DN2</td>
<td>2013-2015</td>
<td>245</td>
<td>26</td>
<td>20</td>
<td>6</td>
<td>25</td>
</tr>
<tr>
<td>DN3</td>
<td>2014-2016</td>
<td>320</td>
<td>23</td>
<td>14</td>
<td>9</td>
<td>22</td>
</tr>
<tr>
<td>DN4</td>
<td>2015-2017</td>
<td>282</td>
<td>26</td>
<td>16</td>
<td>10</td>
<td>25</td>
</tr>
<tr>
<td>DN5</td>
<td>2016-2018</td>
<td>236</td>
<td>28</td>
<td>20</td>
<td>8</td>
<td>28</td>
</tr>
<tr>
<td>DN6</td>
<td>2017-2019</td>
<td>49</td>
<td>19</td>
<td>0</td>
<td>19</td>
<td>17</td>
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<tr>
<td>DN7</td>
<td>2018-2020</td>
<td>253</td>
<td>24</td>
<td>18</td>
<td>6</td>
<td>-</td>
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<tr>
<td>DN8</td>
<td>2019-2021</td>
<td>299</td>
<td>25</td>
<td>22</td>
<td>3</td>
<td>-</td>
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<tr>
<td>DN9</td>
<td>2020-2022</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
WHY THE EUROPEAN APPROACH FOR EXTERNAL QUALITY ASSURANCE OF JOINT PROGRAMMES?

- OBLIGATION FOR LUCA (2018–2019) TO UNDERGO EXTERNAL QUALITY ASSESSMENT, ORGANIZED BY THE FLEMISH HIGHER EDUCATION COUNCIL (VLUHR QA), MEMBER OF THE EUROPEAN ASSOCIATION FOR QUALITY ASSURANCE IN HIGHER EDUCATION ENQA

- VOLUNTARY CHOICE OF THE ENTIRE CONSORTIUM FOR THE EUROPEAN APPROACH = “PILOT PROJECT”
## PROCEDURE?

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 2018</td>
<td>VLUHR manual</td>
</tr>
<tr>
<td>Dec 2018</td>
<td>Self Evaluation Report (30,000 words – appr. 300 annexes)</td>
</tr>
<tr>
<td>March 2019</td>
<td>Two-day “on site” visit → Oral report</td>
</tr>
<tr>
<td>June 2019</td>
<td>Draft report</td>
</tr>
<tr>
<td>July–August 2019</td>
<td>Final Report and final stage of the accreditation procedure</td>
</tr>
<tr>
<td>Oct 2019 – Sept 2027</td>
<td>Accreditation</td>
</tr>
</tbody>
</table>
PROCESS EVALUATION?

WEAKNESSES / DIFFICULTIES

NOT ALL COUNTRIES INVOLVED RECOGNISE THE ‘EUROPEAN APPROACH’ AS A FRAMEWORK FOR EVALUATION AND ACCREDITATION.

THIS CREATES DIFFICULTIES REGARDING THE

• CURRENT REGULATORY FRAMEWORK (FOR INSTANCE: “DOMAIN–SPECIFIC LEARNING OUTCOMES” ARE NOT APPROVED/VALIDATED IN EACH COUNTRY, OR AT LEAST NOT IN THE SAME MANNER)

• “NEED” TO ORGANISE AND FINANCE THIS ENTERPRISE
PROCESS EVALUATION?

STRENGTHS & OPPORTUNITIES

- Board Meetings
- Student Contract
- Well-documented Website
- Internal Quality Assessment
The “VLUHR Manual for the European Approach for Quality Assurance of Joint Programmes” mentions that the Self Evaluation Report has a dual purpose: “(1) on the one hand it serves as a primary information source for the panel in preparing for the on-site visit, during its interviews with the stakeholders and when assessing the programme; (2) the process of preparing for and writing the SER is also intended to stimulate internal consultation within the programme and thus its own internal quality assurance”. The latter certainly applies to DocNomads. Preparing and writing this report not only stimulated internal consultation but also inspired the Academic Board to re-evaluate and re-think many aspects of the programme. Sometimes, it made the consortium partners realise that particular aspects need to be analysed or assessed in more detail and/or in more formal ways than the DN consortium has done so far. This SER will address such shortcomings openly and self-critically. The consortium partners will take these matters at heart and try to find potential solutions that can be presented to the Assessment Panel in 2019.
EDUCATIONAL ASSESSMENT
DocNomads
Erasmus Mundus Joint Master Degree in Documentary Film Directing

An evaluation of the quality of the Erasmus Mundus Joint Master Degree in Documentary Filmmaking by School of Film, Academy of Art, University of the Arts, Florence, Italy, and ULua School of Arts, Bruges, Belgium.

www.vluhr.org/kwaliteitsorgan
Brussels – July 2015

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NVAO

BESLUIT ACCREDITATIE

De NVAO beslist accreditatie te verlenen aan de opleiding:
MASTER OF ARTS IN DOCUMENTARY FILM DIRECTING (ERASMUS MUNDUS)
abgeleend door
LUCA School of Arts

Het betreft een opleiding van 120 studiepunten aanboden te Brussel-
Hoofdstad, Lissabon (Portugal), Budapeste (Hongarije) en ander
afstudeerrichtingen.

De NVAO komt tot dit besluit op basis van het oordeel voldoende van de
visitatiecommissie die de externe beoordeling heeft uitgevoerd. De NVAO
onderzoekt de aanbevelingen van de commissie, in het bijzonder de
aanbeveling betreffende de feedback voor studenten en de aanbevelingen
betroeffende het versterken van de academische vaardigheden ten behoeve
van het onderzoek in de kennis. Het door de conservatoir opgestelde
beoordelingsrapport onderliggend aan de accreditatie maakt integraal
onderdeel uit van dit besluit.

De NVAO neemt dit besluit met toepassing van de Codex Hoger Onderwijs,
in het bijzonder artikel II.147.

De accreditatie geldt van 1 oktober 2019 tot en met 30 september 2027.

Den Haag, 16 september 2019

Marc Luwel, bestuurder