

MCEMESV
Master Conjoint Erasmus Mundus en Etude du Spectacle Vivant

Duration: 2 years

Course description:

With the Erasmus Mundus program, the seven partners (universities of Belgium, Germany, France and Spain) capitalize on the experience acquired through the European Joint Master in Performing Arts founded in 2005. Their aim is to gather the most prominent specialists in Performing Arts and to provide an intercultural approach mostly to theatre, dance, but also to circus, opera and street performances. Their aim is also to encourage the emergence of a specific and original curriculum through four interdisciplinary sections, namely theoretical/intercultural and practical/professional domains.

The "Erasmus Mundus Joint Master in Performing Arts" qualifies the students for occupations in performing arts related to practice, creation, analysis, theory, education, organisation and various branches of the professional field.

The two-year-Master requires the following languages:

- French in Paris, Nice and Brussels
- Spanish in Seville and La Coruna
- English in Copenhagen
- German in Frankfurt

Students must have completed a university (or equivalent) program of 180 ECTS or attest to an artistic or professional experience that will be evaluated by the jury of the consortium.

Each student can personalize his/her program according to his/her objectives which have to be detailed in the application.

Firstly, students choose one first-year-university (60 ECTS: methodological background, study of cultural traditions and management, interdisciplinary approaches) among the following universities:

- Brussels - Nice - Paris - Frankfurt

Each university offers distinct, yet well connected elements of the curriculum.

Students have to be enrolled in this first-year university.

Second, students choose one or two universities according to the specific (theoretical or practical) fields that they want to major in: semiotic or anthropological studies, creation, production, staging, training courses, etc. The final term is devoted to the completion of the final dissertation or project. The Master consists of theoretical lectures, seminars, training courses, workshops, contacts with professionals and institutions and a final dissertation/project. The purpose is to give students the opportunity to gain insight into performing arts shows, their identity, roots and transformations in a changing society, with special emphasis on the European context. The program aims at providing the students with a variety of tools related to the creation and production of, as well as the critical approach, to a contemporary performance. The historical, psycho-social, anthropological, aesthetic and semiotic contexts are particularly taken into account.

Each university is specialized in a particular field:

- Brussels: semiotics and performing arts
- Nice: performance and dance
- Paris: anthropology and cultural studies
- Frankfurt: dramaturgy (practice)
- Sevilla: text and staging
- La Coruna: performing arts education, scenography
- Copenhagen: dance, theatre and performance

Website: <http://www.spectacle-vivant.eu>; <http://performingarts-mundus.eu>

Partners:

Free University of Brussels (ULB), Belgium (Co-ordinating Institution)
University of Paris 8 Vincennes- Saint-Denis, France
Johann Wolfgang Goethe University of Frankfurt, Germany
University of Copenhagen, Denmark

University of La Coruna, Spain
University of Nice Sophia Antipolis, France
University of Seville, Spain

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Grant:

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