

## Annex II F: Strand 1.1 "Multi-annual cooperation projects" Short summary of projects proposed for funding

Project number	Application Title	Compendium
536035	Open Latitudes (3), beyond generations	<p>Since 2008, the partners of the Open Latitudes network have affirmed the need for examining production, creation and accompanying modes for contemporary choreographic works and hybrid performing arts expressions, often rooted in dance, which generally question the scenic presences of body and movement.</p> <p>In a narrowing arts landscape, this network stands as a sort of sentinel. The targeted artists are now more than ever in need of support, especially if one thinks of the global financial crisis that has drastically reduced arts budgets, and of currently prevailing, worrisome political discourse. In a context where innovation and the right to diversity are at stake, Open Latitudes provides its artists with visibility, a supportive network, exposure, autonomy and development.</p> <p>Open Latitudes (3) intends:</p> <ul style="list-style-type: none"> <li>- to consolidate support made available for the production of contemporary hybrid performing arts at the European level through co-production funds and extended residency periods;</li> <li>- to reinforce the exposure of hybrid performing arts questioning body and movement on an interdisciplinary basis, through the co-presenting of their work and the establishment of specific Open Latitudes "showcases";</li> <li>- to make sure that these art forms achieve sufficient transnational mobility, encountering diverse audiences;</li> <li>- to enhance and multiply points of contact between European audiences and contemporary performing arts, by allowing spectators ways to observe many steps in the work process;</li> <li>- to draw attention to the creative processes of these hybrid performing arts, allowing time for research and development as well as giving audiences a "window" into this process, by commissioning two long-term projects which will be supported with workshops and master classes;</li> <li>- to allow for transmission and cross-generational encounters within the group of European artists currently questioning body and movement on European stages.</li> </ul>
536092	SharedSpace; SharedSpace: Music, Weather, Politics	<p>SharedSpace: Music Weather Politics is a three-year project that will create an international platform for artistic and academic research and creation in the field of contemporary scenography. It will establish scenography as a multi-disciplinary field to explore it as active environment for sharing ideas among people in a creative and social sense. The premise is that performance design and space are deciding factors in the creation of relations within theatre – 'the last human venue', where valuable live interaction between people – the core of social relationships – takes place. Theatrical, spectacular, invisible and illusion have in the last decades meant something deceptive and negative. SharedSpace aims to rethink theatre as possibly politically positive forces, 'sharing grounds' for creation of our communities. This will be done through:</p> <p>SharedSpace Gatherings – a series of symposia for professionals, students and audiences that will create new proposals for spacing issues (symposium in the streets, on a designed beach, around dinner table) spaces more appropriate for a creative dialogue. SharedSpace exhibitions will consist of the creation of experimental and 'living' exhibitions. SpaceLab the educational component of the project consists of workshops, performances and exhibitions for over 3500 students. The Retreats will provide short-term residencies for groups of artists for close artistic exchange in unusual settings. Experimental settings of SharedSpace will also supply entertaining and educational environments for wide cultural audiences. SharedSpace aims to provide highly lacking international, interactive, inclusive, experimental grounds for gathering of artists, theorists, students and audiences of theatre, visual arts and architecture while also connecting them to people in other fields. SharedSpace is coordinated by the Prague Quadrennial of Performance Design and Space and co-curated and co-organized by 11 European and 2 associated organizations.</p>

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536163	METABODY - Media Embodiment Tékhne and Bridges of Diversity	<p>METABODY will be a laboratory and observatory of cultural diversity that will highlight the importance of non-verbal communication and embodied expressions as a primary substrate of cultural heritage. The project will generate an understanding of the threats posed by the homogenising processes of globalisation and Information Society. Furthermore the project will produce new cultural, communicational and technological paradigms through interdisciplinary developments in new media and the arts, which foreground embodied expressions and interactions.</p> <p>This will be accomplished through interdisciplinarity research and creation by continuous collaboration between the partners; involvement of local communities of artists, researchers, social groups and wider audiences through workshops and public presentations; and the final construction and touring of a mobile laboratory, an experimental architectural structure that will contain interactive multisensory environments.</p> <p>The project will embrace a highly transdisciplinary field, from dance and music to experimental architecture, from visual and media-arts to cognitive sciences, from philosophy to alternative mathematics, from communication technologies to history of emotions, from disabled to gender and cultural minorities, that will develop over five years a novel concept of interactive, performative, multisensory space and design based on movement.</p> <p>The final architectural structure will constantly transform and modulate in relation to the bodies that interact with it, and to its specific environments and histories, hosting performances and installations, residencies with local artists, workshops and educational projects, developing new networks and communities of bodies, places and institutions in interaction with the Metabody, that will continue evolving after the project.</p>

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536221	« L'ISLAM, C'EST AUSSI NOTRE HISTOIRE. QUATORZE SIECLES DE RELATIONS ENTRE L'EUROPE ET LA CIVILISATION MUSULMANE »	<p>Dans un contexte de relations difficiles avec l'Islam en Europe et au-delà de ses frontières, il est urgent de travailler à la compréhension de l'Autre et des fondements de sa civilisation. La peur se nourrit de l'ignorance, la connaissance permet la rencontre. Le projet s'intéresse aux liens entre deux civilisations, l'Islam et l'Europe. Si son contenu est complexe, son objectif est simple : montrer aux Européens que l'Islam c'est aussi leur histoire.</p> <p>Pour atteindre cet objectif, 8 partenaires créent des activités abordant l'histoire (Le moment andalous, l'osmose sicilienne, les croisades, l'Europe ottomane, au temps des colonies) et le présent en l'orientant sur la création contemporaine (l'Islam d'Europe aujourd'hui) dont la clé de voûte sera l'exposition non comme l'oeil d'un commissaire mais comme œuvre collective résultant de la mise en réseau des savoirs historiques et d'échanges des pratiques culturelles contemporaines.</p> <p>Décliné en 3 versions – grand format 1200m2, petit format 300m2 et virtuelle – ce média appelle sensibilité et rationalité pour une meilleure appropriation par les Européens du sujet. Résolument actuelle et tout public, la scénographie sera une expérience intellectuelle et émotionnelle complète combinant objets de musée et du quotidien, œuvres d'art anciennes et contemporaines, multimédia, décors.</p> <p>Parallèlement les partenaires développent des activités communes (publications, site web, CD musical, défilé de mode, concert, colloque) en Belgique, Italie, Allemagne, Turquie, Bosnie-Herzégovine et Bulgarie enrichissant le message de l'exposition et élargissant l'audience.</p> <p>Le projet produira une véritable réflexion européenne et transdisciplinaire sur l'Islam et l'Europe destinée aux citoyens rencontrant l'Islam dans leur quotidien. Événements grand public (20), circulation d'œuvres (500) et d'opérateurs culturels (50), nourriront tant le dialogue inter-culturel en Méditerranée qu'une meilleure intégration de la société européenne.</p>
536254	CircusNext	<p>Le cirque européen est un art pluriel, exigeant artistiquement et réputé comme non élitiste, facteur de lien social et porteur de sens. Comment soutenir une culture exigeante mais accessible, dans toute sa diversité esthétique en réaffirmant ces valeurs fortes ? Comment expérimenter de nouveaux modèles durables pour structurer ce secteur et organiser une meilleure transmissibilité transectorielle et vers d'autres territoires ?</p> <p>CircusNext propose un dispositif innovant de repérage et d'accompagnement d'auteurs de cirque au niveau européen.</p> <p>9 co-organisateur (FR, IT, ES, PT, CZ, UK) ainsi qu'une large plateforme européenne de 15 pays et 31 partenaires associés, forte d'une première expérience commune, se réunissent autour de cet objectif : émergence et promotion d'un cirque contemporain européen faisant trace, le cirque au risque de l'art.</p> <p>Pour cela, nous développons :</p> <ul style="list-style-type: none"> <li>*une sélection d'excellence d'auteurs émergents (appel à projets, résidences de création, bourse d'écriture, présentations publiques) par un jury d'experts et d'artistes reconnus,</li> <li>*des laboratoires artistiques (mentoring intergénérationnel, rencontres d'autres esthétiques et continents),</li> <li>*une saison européenne des Arts du Cirque (dissémination des résultats, sensibilisation de nouveaux publics, développement vers de nouveaux territoires),</li> <li>*un programme "Passerelles" qui assure un lien constant avec les publics, les professionnels et les institutions,</li> <li>*un processus d'évaluation, une réflexion sur les modèles économiques.</li> </ul> <p>L'objectif est de créer les conditions de développement de la pluralité des écritures contemporaines en présence en Europe et d'établir des relations durables entre les artistes, les professionnels et le public. Ce modèle innovant d'accompagnement à l'échelle du continent joue un rôle de levier dans l'élaboration d'un espace culturel européen et rayonne au-delà en donnant à découvrir au plus grand nombre les regards des auteurs de cirque sur le monde contemporain.</p>

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536282	Life Long Burning	<p>Contemporary dance is undergoing radical changes and the necessity to structure this vivid and fragile art field on the European level has become a burning issue. The 12 organisations making up the Life Long Burning (LLB) network share a strong commitment to use their expertise, passion and connections to provide sustained support and set up an in-depth structuring of the dance and performance field on a European level.</p> <p>LLB is a new, thoroughly conceived project, combining innovative tools and formats with best-practice models and empowering artists and dance professionals on the European market. LLB is geared towards the entire field of contemporary dance and performance and provides it with quality support through a wide set of relevant activities in the field of creation and presentation of works, further education and capacity building, research and publication, audience outreach and public display. LLB stands for connecting organisations and participants, for transnational cooperations, building up new environments fostering intercultural creation, boosting the circulation of works, creating new tools for knowledge sharing, and widening public display and public interest for dance.</p> <p>LLB upgrades the Prix Jardin d'Europe award for young choreographers through a strong continuous host (ImPulsTanz Festival Vienna) and the creation of an audience prize (involving EU citizens via online vote and young mobile audiences via smartphone app) thus strongly enlarging audiences. The combination of social media activity with the PR power of its prominent host will guarantee LLB significant visibility and outreach for new audiences.</p> <p>LLB is operated by 12 coorganisers and 45 associated partners. Its joint expertise (some with previous EU project knowledge, some new to the Culture Programme), its mixture of structurally small and big players and its broad geographical scope (11 countries, incl. new member state Croatia) shall make it a strong European dance ambassador.</p>
536286	NEARCH. New scenarios for a community-involved archaeology	<p>Archaeology has undergone significant changes over the last 25 years, during which the field has reinforced its ties with the land planning, construction industry and heritage management and has created strong synergies with domains like the ICT and social sciences. Employing several thousand people, the sector has been, until recently, one of the most dynamic and fast-growing within the EU. But since 2008 the global economic crisis and its aftermath draw archaeology into a probably long lasting recession. In order to thrive again, the domain needs to explore and find new efficient and sustainable models.</p> <p>On the other hand there is the acknowledged importance (cf. the Valletta and Faro Conventions) of targeting the heritage strategies towards the general public while engaging the local communities.</p> <p>The project wishes to address these issues by proposing a large scale activity plan in view of obtaining tangible and usable solutions. An EU-wide partnership has been established under the form of a network of excellence, consisting of 13 leading institutions from 10 countries which combine expertise with complementary profiles. It brings together universities, public oriented research organisations, contemporary art centres and heritage institutes.</p> <p>The project's content is structured around 6 themes, as it follows:</p> <ul style="list-style-type: none"> <li>A. Archaeology for the community: informing and involving people</li> <li>B. Archaeology and the imaginary: crossroads between science and art</li> <li>C. Archaeology and knowledge: teaching and sharing information</li> <li>D. Archaeology in a changing economy: towards sustainability</li> <li>E. European archaeology and the world: dependencies and mutual development</li> <li>F. Coordination, mobility and project's communication</li> </ul> <p>A comprehensive and relevant activity plan derives from these themes. The plan includes a wide spectrum of interrelated activities, varying from scientific surveys and research to ICT applications, art performances, public outreach and community engagement initiatives.</p>

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536330	The Uses of Art - on the legacy of 1848 and 1989	<p>In the 5-year project the UoA, the consortium L'Internationale, drawing from previous experience in EU-collaboration, will publicly develop a new European model for content-driven, sustainable collaboration in the museum field. It does this through a rich program of 20 exhibitions, 10 publications, 8 symposia, 4 new commissioned art projects, a vibrant online platform, an innovative education program, concentrated professional exchange and more. Through UoA we create new, sustainable ways of professional collaboration, allow concentrated and long-term collection exchange (digital and physical) and will foster an intercultural dialogue for 2.000.000 Europeans, who are asked to use art to shape their European citizenship.</p> <p>Museums are the civic institutions where fine art is used for public benefit: They mediate art and history to a public via an organisation. Recently on the organisational level, the EU has funded successful initiatives like NEMO. The UoA however seeks to develop a model for all three levels through a long-term mid-size collaboration that departs from a shared vision on art and society.</p> <p>The central narrative of UoA links art and its public by rereading the period around 1989 to today as a chapter in a longer European history of civil society that started with the revolutions of 1848. The project analyses the 'useful', even necessary role art plays in the functioning of civil democracies.</p> <p>The consortium has 10 partners connecting East and West, North and South. At the centre are 6 public art museums, joined by a group of universities, smaller art platforms and publishing organisations.</p> <p>The project sits within the ambitions of the Culture Program 2007-2013, but also aligns with several key-issues addressed in the coming Creative Europe program (transnational collaboration, inclusive growth of public, and new forms of access online and offline). It also is in line with European 2020 agenda – inclusion and the balanced sharing of knowledge.</p>

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536370	European Music Archaeology Project	<p>EMAP will develop a free-to-enter multimedia touring exhibition and accompanying programme of workshops and performances which will visit ten venues in eight countries between May 2015 and November 2016. The exhibition covers the origins and evolution of European music from Prehistory to still-surviving music traditions and will be supported by a website, TV documentary, recordings and other activities.</p> <p>The programme will create accurate reconstructions and working models of ancient instruments computer models of selected archaeological sites, their acoustics and soundscapes, outreach media such as books, CDs and videos, workshops and performances and a multimedia exhibition.</p> <p>The presentation will be designed to appeal to the general public, using the latest presentational techniques and the accompanying support materials will be presented at three different levels: adult, school-age and pre-school. The adult material will be designed to bring together generations, empowering older citizens help the younger ones to explore the musical experiences of their parents' and grandparents' generation and understand their experiences of shared European culture.</p> <p>It will also provide an enriching musical touring exhibition, and a complementary workshop and performance programme, featuring music and instruments from ancient and traditional musical cultures. These will link the visual and performance arts and history in an innovative and stimulating way.</p> <p>An accompanying web site will provide support and promotional material throughout the course of the project and on-going access once the programme has been delivered.</p> <p>A Trust will be set up to continue the work of the project into the future. It will establish a lasting flagship for ancient European music culture and the development of a supra-national sense of citizenship through a deeper awareness of Europe's interconnected past, achieved through the power of sound, even after the end of the funded.</p>
536509	Tenso 14 18 from poetry to music	<p>"Tenso 14-18 : from poetry to music" brings alive poems from one of the most turbulent periods in European history in new choral music. Tenso, the network for professional chamber choirs (<a href="http://www.tenso-vocal.eu">www.tenso-vocal.eu</a>), will work with partners who coordinate the activities around the commemoration of World War I and partners who preserve the heritage of literature from that period. Together with European literature lovers all over Europe, we will bring to light known and unknown texts, with special attention to texts originating from the Balkan and Eastern Europe. Young and established composers are commissioned to write new music for chamber choir, based on these texts. The project will result in a publication (internet and book) with poems, translation, recordings and scores, and a series of concerts and festivals all over Europe where the music will be performed.</p> <p>The theme of the project will offer many interesting angles to connect with the amateur choral world, taking shape in workshops and coaching for composers and conductors. By putting the lyrics in a central place and giving insight in how composers transform the lyrics into music, the new music will have a large appeal.</p> <p>The Tenso Europe Chamber Choir for professional young singers will tour Europe and show the first results of the commissioning programme during the years. The Tenso choirs will bring the new works in their concert series. Together with the partners, we will prepare for a series of festivals in 2018 in special places such as Ieper (Belgium), Verdun/Metz (France), Nova Gorica (Slovenia) and further East, where, together with amateur choirs, we will celebrate the 100th anniversary of the first European peace treaty.</p> <p>Nine festivals (in Belgium, the Netherlands, Slovenia, Germany, Latvia) will be the focal point for all activities. During these festivals, we will organize meetings, seminars, and other activities that stimulate the international exchange of young artists, works and expertise.</p>

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536547	FRONTIERS IN RETREAT	<p>Frontiers in Retreat is co-organised by eight art organisations based in seven and working across eight European countries. Project broadens the understanding of global ecological changes and their local impacts on European natural environments by means provided by contemporary artistic practices and a multidisciplinary approach. Seven of the partners are residency centres located in a range of contexts recognized as frontiers, such as remote locations, unexploited landscapes as well as communities decreasing in inhabitation. The sites form a Europe-wide network allowing the complexity of ecological questions to be negotiated. The urgency of the issues connects the seemingly detached environments.</p> <p>Twenty artists from across Europe, selected together by the partners, are invited to the residencies to research and develop new artworks in response to the particular ecological contexts. As artists are able to move between the residency locations, their work can draw from the different sites creating sustainable dialogue between them. The residency centres offer curatorial support in the artists' projects according to their specific focus areas.</p> <p>All the partners host incubator workshops, which allow for the curators and artists close engagement with one another's practices and the different locations. With invited experts from various fields, the incubators are platforms for multidisciplinary brainstorming. In addition, the project includes seminars in affiliated art education and research organisations. Frontiers in Retreat communicates with the public through a web platform, archives providing information on the source materials and outcomes of the project, exhibitions that take place at all the locations simultaneously, and a publication which weaves together the key results of the project. Context-specific educational activities target local audiences, whereas international outreach programme and online tools reach public across Europe.</p>
536549	Ottoman-Europe: Promoting 500 years of cultural relations	<p>This project proposes a jump in 500 years of joint cultural history between Europe and Turkey to change perceptions of citizens &amp; artists from both sides. With its 6 partners &amp; 7 associate partners from 9 countries, it will show to around 300,000 citizens the results of artistic exchanges between Europe and Ottomans a few centuries ago and stimulate artistic encounters and debates on cultural relations today. Its objectives are to:</p> <ol style="list-style-type: none"> <li>1. Raise awareness and change perceptions about the cultural relations that Europe and the Ottomans had during the Renaissance</li> <li>2. Explore and raise awareness on cultural relations between the EU and Turkey today</li> <li>3. Gather young artists from Turkey and Europe to generate new artistic ideas</li> </ol> <p>In the current Mediterranean context, EU-Turkey cultural relations are crucial to stimulate dialogue. Mutual perceptions have suffered from centuries of mistrusts, in particular in Ottomans' times, in spite of a reality which seemed to tell a different story with artists such as Dürer or Titian who were inspired by Ottomans. It is thus important to look back at our joint past to be aware of what can &amp; should be achieved by artists and our cultural sectors in the present</p> <p>The project answers to the 3 specific objectives of CULTURE: It sets up 2 exhibitions and 1 thematic circuit (in a permanent collection) with 300 arts works coming from various European museums while also boosting collaboration of cultural workers; It gathers 16 young Turkish and European artists to stimulate creative interactions and encourage their mobility. It also fosters intercultural dialogue through these actions as well as 4 conferences and a manifesto to raise awareness of cultural operators, citizens and policy-makers about EU-Turkey cultural relations.</p> <p>To communicate the project's results, partners will develop various materials and actions, from exhibition catalogues, brochures for young people, to mobile applications, audioguides, flyers, or 200 articles in the press.</p>

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536585	CREATE TO CONNECT	<p>Create to Connect (CnC) is a joint effort of 13 European cultural and research organizations to create powerful and long-lasting connections of artists, cultural operators, audience and researchers. We recognize the need for arts and culture sector to respond to the crisis, especially to neuralgic points of the disengagement of citizens in the public sphere, to the disintegration of participation in public matters and to the diminishing sense of community. Especially contemporary performing art with its direct interaction between artists and audience has potential to create a sense of community and conditions in which searching for new alternatives, giving voice to the ones that do not have it or opening opportunities to participate in the matters of public is possible.</p> <p>CnC network has chosen a pool of European artists, who will be commissioned and coproduced by different partners to create art works engaging the audience in new innovative ways and trying to create new public arenas together with the audience, whether it be physically, through dialogue or participation. The partners have also made commitment to host touring performances by providing artists conditions to adopt works in longer relation within local contexts and communities. The (co)producing and adaptations will be curated in consensus and the principle of making joint decisions. CnC will (co)produce 25 new art works and adapt 44.</p> <p>All the (co)productions, adaptations and the process of developing new work will be documented, evaluated and further developed: final evaluation, publications, a new master's study module and a tool-kit that will offer the tried-out ideas and solutions through a web application. CnC will organize 2 conferences that will bring together artists, representatives of the participating audience, cultural operators and researchers. Conferences will offer space for exchange, confrontation, evaluation and also for devising recommendations for future work of artists and producers.</p>
536647	Meeting the Odyssey - An Adventure Beyond Arts, Myths and Everyday Life in Europe	<p>Meeting the Odyssey is an itinerant social and artistic theatre project with 12 EU partners and one associated partner from Russia. The project will promote mobility and excellency for artists by coproducing 4 theatre productions. It will raise awareness of today's Europe and enhance social communication and reconstruction of a European identity among the citizens by organizing workshops for the people of 14 places and create 14 instant performances that will tour with the symbolic Odyssey ship. The project will connect people and artists from South and North by sailing in the Baltic and Mediterranean Seas, 3-4 months every year, and sharing the stories and experiences.</p> <p>In times of financial crisis, the main purpose of the project is to decrease prejudices and to create a shared narration that comes out of the stories of the people in Europe today, as well as of the legend of Odysseus; to put focus on our common ground and explore the Europe beyond economic interest; the culture, the identity and the history. The productions and workshops will aim to answer questions like: What is everyday-life in Europe today? Who are the people living in Europe compared to who they were? What is their personal Odyssey? Through the means of social theatre processes, of high-quality performing arts using many different languages, and of the Odyssey as a source of inspiration, the project will work on the contemporary reality of Europe in an artistic perspective.</p> <p>The ship will be hosted by theatres and festivals from St. Petersburg to Rhodes, and the performances will be staged at the hosting theatres and on the ship, in combination with workshops and instant performances. Meeting the Odyssey will include hundreds of artists and reach at least 18 ports. The project will be object to external research and evaluation, from which models of working and ideas for new projects and directions will grow. The project will also lead to a network of artists.</p>